

## ARTS



Norman Rockwell, *Charwomen in Theater*, 1946, (1894-1978), oil paint over photographic base, 36.8 x 27.9cm

### NORMAN ROCKWELL'S AMERICA

15 December 2010 to 27 March 2011

Dulwich Picture Gallery, Gallery Road, London SE21 7AD

Dulwich Picture Gallery is hosting the first-ever British exhibition of the works of Norman Rockwell. Best-known for the 322 covers he created for the *Saturday Evening Post* between 1916 and 1963, Rockwell recorded political events, portrayed presidents and captured images of everyday American life with a humour and power of observation that spoke directly to the public. The exhibition will feature 40 original Rockwell paintings and all of his *Saturday Evening Post* covers. For information visit [www.dulwichpicturegallery.org.uk](http://www.dulwichpicturegallery.org.uk)

### CHRISTMAS SALON

10 December 2010 to 22

January 2011

Eleven, 11 Eccleston Street,  
London, SW1W 9LX

From the first-time buyer to the seasoned collector, Eleven's annual 'Christmas Salon' makes purchasing art work inclusive and enjoyable for everyone. Alongside Eleven's artists, this year's exhibition features works by leading names in contemporary art including Andy Warhol, Grayson Perry and Jake and Dinos Chapman. Buyers will be able to take works home with them that day, and new items will be added in their place, allowing the exhibition to transform over time. From emerging to established artists, it truly offers something for everyone. For information visit [www.elevenfineart.com](http://www.elevenfineart.com)



Natasha Law  
*Blue T-Shirt, Pink Socks*, 2009  
Ink and gloss paint on paper  
30 x 21 cm

### JOHN STEWART: A RETROSPECTIVE

Until 28 January 2011

The Wilmotte Gallery at Lichfield  
Studios, 133 Oxford Gardens,  
London W10 6NE

Often regarded as one of the most versatile photographers working today, John Stewart's career began in the early 1950s, when his first portrait work resulted from a meeting with Picasso – he was granted a request to photograph the artist and his friend Henri Matisse. Stewart's work is now in museums and collections around the world. Many of his photographs are developed using the Fresson process, which generates an image that is distinctively charged and reminiscent of the 'pointillism' in Impressionist painting – a style very appropriate to the intensity of Stewart's observation. 'A Retrospective' will profile some 40 never before seen still-life images and recent photographs of rural China. For information visit [www.tristanhoare.com](http://www.tristanhoare.com)

John Stewart *Turban String*, 1996, Charcoal print Jodhpur  
Photograph courtesy of the artist and Tristan Hoare



### NICOLAS PROVOST: STARDUST

Until 29 January 2011

Haunch of Venison, 6 Burlington Arcade,  
London W1S 3ET

Haunch of Venison London presents the first UK solo exhibition of award-winning Belgian artist and filmmaker Nicolas Provost. The exhibition will include his most recent short-film, *Stardust* (2010), featuring cameos by Jon Voight and Jack Nicholson and the last recorded footage of Dennis Hopper. Provost investigates the boundaries of fiction and reality by filming everyday life with a hidden high resolution camera, turning the cinematic images into a fiction film by using cinematographic and narrative codes from the Hollywood film language. For information visit [www.haunchofvenison.com](http://www.haunchofvenison.com)

