

**Out&About** Ten things to do in...

# December

## 1 Scale new heights

This month, Dr Jonathan Foyle, presenter of the BBC series *Climbing Great Buildings*, takes a break from scaling some of the UK's most famous monuments, and stays on solid ground long enough to share some of his experiences. Fellow presenter and seven-times British climbing champion Lucy Creamer will join Foyle in offering a unique insight into the 1,000-year span of British architecture that both have observed through climbing.

**Event**  
**BBC's Climbing Great Buildings – The View with Jonathan Foyle**  
Royal Geographical Society, London

9 December  
☎ 020 7730 5344  
▶ [www.wmf.org.uk/activities](http://www.wmf.org.uk/activities)



Dr Jonathan Foyle scales the dizzy heights of Blenheim Palace to examine the ceiling art in the Great Hall, painted by Sir James Thornhill

## 2 Release the tiger within you

This exhibition features a wide range of artistic works, many on loan from the British Museum. The exhibits focus on the cultural and spiritual significance of the tiger over the last 3,000 years and include a 16th-century Ming banner, as well as works by the Japanese artist Hokusai.

**Exhibition**  
**The Tiger in Asian Art**  
Asia House, London **FREE ENTRY**

Until 12 February 2011  
☎ 020 7307 5454 ▶ [www.asiahouse.org](http://www.asiahouse.org)



Part of a brocaded silk satin military banner from the Ming dynasty

## 3 Get to grips with rationing

Join fashion and design historian Emmanuelle Dirix as she examines rationing in Britain during the Second World War. The talk also includes archive propaganda film footage of the government's 'make do and mend' campaign, which saw everyday items such as blankets and curtains transformed into coats and dresses.

**Event**  
**Beauty and the Blitz**  
London Transport Museum, London

7 December  
☎ 020 7565 7298  
▶ [www.ltmuseum.co.uk](http://www.ltmuseum.co.uk)

A government propaganda poster, 1944



## 4 Watch horses fly



Horses, Running, 1881

Eadweard Muybridge is probably best known for proving through photography that horses fly by lifting all four hooves off the ground when galloping. This exhibition includes a 17-foot panorama of San Francisco and Muybridge's zoopraxiscope invention, one of the earliest examples of projected motion pictures, in action.

**Exhibition**  
**Eadweard Muybridge**  
Tate Britain, London

Until 16 January 2011  
☎ 020 7887 8888  
▶ [www.tate.org.uk/britain](http://www.tate.org.uk/britain)

## 5 Explore colour in film

Early colour photography, chromatopes, kromscops and applied colour films all appear in this exhibition, which aims to tell the story of the quest for colour on film through rarely seen material from regional, national and private film archives and collections. The legacies of Kinemacolor, Kodachrome and Technicolor are also covered in the exhibition, along with Brighton's role in producing pioneers of colour films – from their humble beginnings in the city to royal patronage and international acclaim.



A Kinemacolor camera featured in the exhibition

### Exhibition Capturing Colour: Film, Invention and Wonder Brighton Museum and Art Gallery

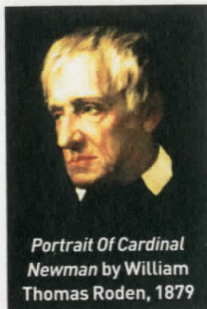
4 December–20 March 2011 **FREE ENTRY**

☎ 03000 290900

▶ [www.brighton-hove-rpml.org.uk](http://www.brighton-hove-rpml.org.uk)

## 8 Meet a cardinal

Following the beatification of Cardinal John Henry Newman by Pope Benedict XVI in September 2010, this exhibition displays a host of rarely seen items once belonging to the 19th-century cardinal. Among the exhibits are Newman's jewelled mitre with silk and gold thread inset with semi-precious stones and a pot containing his used and sharpened quill pens.



Portrait of Cardinal Newman by William Thomas Roden, 1879

### Exhibition Cardinal John Henry Newman Birmingham Museum and Art Gallery

Until 6 January 2011 **FREE ENTRY**

☎ 0121 303 2834 ▶ [www.bmag.org.uk](http://www.bmag.org.uk)



Rockwell's *The Runaway Boy and Clown*, 1922, from *Life* magazine

## 6 Experience American life

Norman Rockwell was one of America's favourite illustrators for over 60 years and is probably best known for the 322 covers he created for the *Saturday Evening Post*, all of which feature in this, the first exhibition of his original works in the UK. Rockwell, who died 30 years ago, painted numerous magazine illustrations and advertisements during his long career, depicting images of everyday American life executed in oil.

### Exhibition Norman Rockwell's America Dulwich Picture Gallery, London

15 December–27 March 2011

☎ 020 8693 5254

▶ [www.dulwichpicturegallery.org.uk](http://www.dulwichpicturegallery.org.uk)

## 9 See revolutionary art

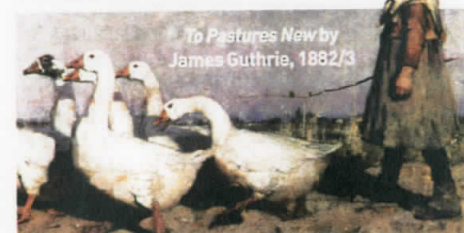
A collection of over 80 oil paintings, watercolours and pastels by the group of painters known as the Glasgow Boys are currently on show in London, displayed in the capital for the first time in over 40 years. Inspired by French Naturalists, the works, in their day, were deemed revolutionary, experimental and ambitious.

### Exhibition Pioneering Painters: The Glasgow Boys 1880–1900 Royal Academy of Arts, London

Until 23 January 2011

☎ 020 7300 8000

▶ [www.royalacademy.org.uk](http://www.royalacademy.org.uk)



To Pastures New by James Guthrie, 1882/3

## 7 Dress to impress

Displaying more than 50 garments, 20 accessories and 15 fabrics from the collection of Beijing's Palace Museum, this exhibition tells the story of court life in the Forbidden City, the former residency of the imperial Chinese dynasties. One of the garments on display is the wedding dress robe worn by Yehe Nara Jingfen for her marriage to the Guangxu emperor in 1889, which boasts an exquisite red dragon and phoenix decoration.



An empress's informal robe with crane design, from the Guangxu reign period

### Exhibition Imperial Chinese Robes from the Forbidden City Victoria and Albert Museum, London

7 December–27 February 2011

☎ 020 7942 2000 ▶ [www.vam.ac.uk](http://www.vam.ac.uk)

## 10 Enjoy London with Whistler

James McNeill Whistler's fascination with London and the Thames is explored through an extensive collection of some of his most famous works, including *Blue and Silver: Screen with Old Battersea Bridge*, a piece on show for the first time in 40 years. The display features paintings, lithographs, drawings and etchings by the great Victorian artist.

### Exhibition Blue and Silver: Whistler and the Thames Hunterian Art Gallery, Glasgow

Until 8 January 2011 **FREE ENTRY**

☎ 0141 330 5431

▶ [www.hunterian.gla.ac.uk](http://www.hunterian.gla.ac.uk)



Whistler's *Eagle Wharf*, 1859, will be on display