

Norman Rockwell Comes To Newport For Summer Season

NEWPORT, R.I. — After a record-breaking exhibition at Dulwich Picture Gallery, an English art museum known for its Old Masters collection, on the occasion of its 200th anniversary, "Norman Rockwell's America" returns to the National Museum of American Illustration (NMAI) for the 2011 summer season in Newport.

The exhibition, which opened Memorial Day weekend, includes more than 50 original works by Rockwell and gives viewers the unique opportunity to view his oeuvre alongside his mentors and peers from the Golden Age of American Illustration.

Rockwell was America's best-known and most beloved illustrator for more than six decades of the Twentieth Century. This exhibition allows viewers to see Rockwell's accomplished technique and craftsmanship while asserting his position as a great American artist/illustrator.

He was a storyteller, a chronicler painting scenes that were folksy, often humorous and topical and always compelling in their messages. These iconic images continue to resonate and find new audiences in the Twenty-First Century.

Also on display as part of the NMAI's American Imagist Collection are works by Rockwell's mentors, contemporaries and competitors, including



Norman Rockwell, "Cousin Reginald Plays Pirates," 1917, oil on canvas on board, *Country Gentleman*, November 3, 1917 cover. ©2011 National Museum of American Illustration.

Maxfield Parrish, J.C. Leyendecker, N.C. Wyeth, Steven Dohanos, John Falter, Howard Pyle and many others. Visitors are able to view a particular illustrator/artist's works in the context of his contemporaries.

The National Museum of American Illustration is in Vernon Court on Bellevue Avenue. For information, www.americanillustration.org or 401-851-8949.