**Time flies in our face**

**Writer MICHAEL PARASKOS**

looks back at the best and worst exhibitions and artwork of 2010

It is likely 2010 will be seen as the year when the 20th century fell apart. People are growing tired of modernism, as the weight of 20th-century issues and ideas becomes oppressive. In 2010, the world seemed to be falling apart, and people were looking for new ways to express themselves and their ideas. Even art was not safe from the pressure of making a statement and having a voice.

**Carnetllo Treadhearnson at the Grand Galat**

**Hallucinatory guru**

**GANDHI AND COCONUTS**

Writer MICHAEL PARASKOS

looked back at the best and worst exhibitions and artwork of 2010. One of the best exhibitions was at the Grand Galat, where Carnetllo Treadhearnson presented his work. The exhibition was a hit with viewers and critics alike, and it quickly became one of the most talked-about exhibitions of the year.

**Hutching an escape plan**

**Rabbits a la Berlin**

**Dir. by Bartek Konopka & Piotr Proszowski**

**JOB ENDELL**

There’s something very believable about the Beppele-relationship of Asha the rabbit, the Berlin Wall rabbit warren is in East Germany and the East German guards were using the East German guards to protect the wall. Asha the rabbit, played by Angela de la Cruz, has the most believable relationship with the Berlin Wall guards. It’s a very believable relationship, and it is very believable that the Berlin Wall guards would want to protect the wall. The film is very believable, and it is very believable that the Berlin Wall guards would want to protect the wall.

**Is it better to be happy or sane?**

**This play has a very resounding answer**

**SIBERIA**

**Benjamin Louis is a writer based in Los Angeles.**

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**All aspects of humanity are played out against a seemingly mundane backdrop**

**With epilepsy, and a crusty little girl, a young boy**