

Lorenzo Dow Turner Exhibition Opens at the Anacostia Community Museum



Lorenzo Dow Turner Papers, Anacostia Community Museum Archives, Smithsonian Institution. Photo: Suzanne Raab.

WASHINGTON, DC.- [The Smithsonian's Anacostia Community Museum](#) presents the groundbreaking exhibition [Word, Shout, Song: Lorenzo Dow Turner Connecting Community through Language](#) on view from Aug. 9 through March 27, 2011. Curated by Alcione Amos and the first exhibition based almost entirely on one of the museum's special collections, [Word, Shout, Song](#) looks at the life, research and scholarship of Lorenzo Dow Turner, perhaps the first African American linguist. It also focuses on how his discoveries linked communities in Africa to the New World through language. In assembling this exhibition, most exciting to me was how I was able to connect words from Portuguese, Gullah and English to their African origins, 80 years later, based on Turner's work in the 1930s, said Amos. His work is still relevant today. [Word, Shout, Song](#) is three stories in one: scholar ... [More](#)

Nation's Illustration Museum Celebrates 10th Anniversary



Christine Shannon Displays Norman Rockwell Painting at Gala's Petite Auction. Photo Courtesy the National Museum of American Illustration. [@McWilliamsStudios.com](#)

NEWPORT, RI.- On July 29th, the [National Museum of American Illustration](#) (NMAI) celebrated its 10th Anniversary in grand Newport Gilded Age style, honoring Whoopi Goldberg, Tom Wolfe and the National Arts Club (NAC) with their inaugural American Civilization Award before 350 guests at Vernon Court. The evening began with viewing the landmark exhibition, Norman Rockwell and His Mentor: J.C. Leyendecker, a scholarly presentation delving into the amazing influence of Leyendecker on Rockwell's oeuvre. Laurence Cutler, Chairman and Co-Founder of the NMAI, commented on the evening by saying: Judy (Museum's Director and Co-Founder) and I are thrilled with the success of the event. There is a rising worldwide enthusiasm for American illustration art. Our gala guests came from China, Australia, Malaysia, Europe, South America ... [More](#)

Botanical Illustration Exhibition Highlights the Art Behind Conservation



Negev iris *Iris mariae*. Watercolor, Irene Blecher, Israel.

WASHINGTON, DC.- A new traveling exhibition, [Losing Paradise? Endangered Plants Here and Around the World](#), will open at the [Smithsonian's National Museum of Natural History](#) Aug. 14. The exhibition, a collaborative effort between the American Society of Botanical Artists and the museum, showcases botanical illustrations and features work from several renowned artists, including Alice Tangerini, one of the museum's acclaimed scientific illustrators. Focusing on global conservation, the exhibition will educate the public about endangered, threatened and extinct plants. Additional custom content designed by the museum for this venue highlights the unique and provocative way scientists and conservation biologists are approaching the loss of plant biodiversity particularly through their work with botanical artists whose captivating and scientifically accurate images serve as an essential historical record of ... [More](#)

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Whoopi Goldberg, Judy and Laurence Cutler view Norman Rockwell/ Leyendecker Exhibition in the Tiffany Loggia.

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Laurence Cutler, Chairman and Co-Founder of the NMAI, commented on the evening by saying: "Judy (Museum's Director and Co-Founder) and I are thrilled with the success of the event. There is a rising worldwide enthusiasm for American illustration art. Our gala guests came from China, Australia, Malaysia, Europe, South America and from across the United States to celebrate the Museum's mission and accomplishments over the past decade. We are grateful for their unending enthusiasm and support."

Author Tom Wolfe, also an artist, delivered a manifesto on the growing significance of illustration art in American society "...thanks in no small part to the efforts of Judy and Laurence Cutler (Museum's Co-Founders)." Speaking on the issue of contemporary art, Wolfe said, "I think it's reached the end of the line. The illustrators are becoming the icons of American art... Norman Rockwell is the Picasso of the 21st century." Along with Wolfe's award, the NMAI premiered the first exhibition of his illustrations.

In her acceptance speech, Whoopi expressed her personal interest in and love of illustration art. She said the NMAI has delved into the scholarly aspects of illustration in ways never looked at before. The underlying story of American illustration should be told so that it enters the public consciousness and

everybody understands the origins of these images and their continuing significance to our culture.

During his acceptance speech for the NAC, club president Aldon James remarked: "You both (Cutlers) are now 'a new planet' within an art solar system and you have your unique gravitational force... You are an inspirational team and you have the Club's support without any restrictions."

Although he was unable to attend, former President Bill Clinton wrote: "By preserving and celebrating a vital part of our nation's artistic heritage, the NMAI has enriched our culture and inspires visitors from across America and around the world."

The gala benefited the endowment fund of the American Civilization Foundation, a non-profit organization which operates and administers the NMAI. Both the Tom Wolfe In Our Time exhibition and the Norman Rockwell and His Mentor: J.C. Leyendecker exhibition will be on display at the NMAI through Labor Day.

National Museum of American Illustration | Laurence Cutler | Whoopi Goldberg | Tom Wolfe | National Arts Club |

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August 9, 2010

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5.- Stunning Nudes by Photographer Rankin at Annroy Gallery, London

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7.- Maya Funerary Tapestry Restored and Ready for Exhibition

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