NOWWHAT DECEMBER 15, 2010 - MARCH 13, 2011 NORTON MUSEUM OF ART

artdally.org

The First Art Newspaper on the Net

Established in 1996

Wednesday, December 15, 2010

Home

Last Week Artis

Galleries

Museums

Photographers Im

Images

Subscribe C

mments Searc

n Contact

🚺 SHARE 📑 😭 🧦 .

First Ever Exhibition of Norman Rockwell's Original Works on View at the Dulwich Picture Gallery



Norman Rockwell, (1894-1978), The Runaway-Runaway Boy and Clown, 1922, oil on canvas 36" x 24", signed lower right, Life magazine cover, June 1, 1922, © 2010 Images by The National Museum of American Illustration, Newport, RI, USA, and the American Illustrators Gallery, NYC © 2010 Saturday Evening Post covers by SEPS, Curtis Publishing.

LONDON.- Norman Rockwell was America's best known and best-loved illustrator for over six decades of the 20th century. Astonishingly prolific, he is best-known for the 322 covers he created for the Saturday Evening Post; but he painted countless other magazine illustrations and advertisements, capturing images of everyday American life with a humour and power of observation that spoke directly to the public, whose love for his work never wavered.

These good-natured, often very funny, occasionally sweetly sentimental images picturing America as he wished it to be, rather than as it perhaps was, gave rise to an adjective, 'Rockwellesque', which in some critics' minds became something of a dirty word. But his output was not all sugar and spice 'he recorded political events, portrayed presidents, and on occasion painted searing images in support of the civil rights movement.

Although Rockwell himself was happy to be described as 'an illustrator', his illustrations were executed with considerable technical skill in oils, and these original paintings have increased dramatically in value since his death in 1978. Recent years

1 of 3 12/15/10 10:12 AM

have seen a critical reassessment of his work. In 1999, The New Yorker art critic Peter Schjeldahl led the way with his bold statement in ArtNews: 'Rockwell is terrific. It's become too tedious to pretend he isn't.'

This exhibition is be the first of his original works in this country. It includes all 322 covers of the Saturday Evening Post, created between 1916 and 1963, along with illustrations for advertisements, magazines and books' providing a comprehensive look at his career

Over thirty years after his death, England's oldest public art gallery offers visitors in the UK their very first chance to discover the art behind the adjective. Norman Rockwell's America is on view from 15 Dec 2010 - 27 March 2011 at the Dulwich Picture Gallery.

Today's News

December 15, 2010

Conceptual Artist Barbara Kruger Creates a New Work for the Schirn Kunsthalle Frankfurt

Metropolitan Museum's Exhibitions Stimulate \$784 Million Economic Impact for City

First Exhibition to Show Paintings on Paper by Joseph Albers at the Pinakothek der Moderne

Tate Announces Tacita Dean to Undertake Next Commission in The Unilever Series

Website Helps Medieval Ivories Come to Light, Hosted by The Courtauld Institute of Art

Historic Price Achieved for Arpita Singh's "Wish Dream" at Saffronart Auction

Kent-Born Harold Chapman Photographs of Paris and the Beat Hotel to Sell at Bonhams

Art and Antique Dealers League of America Announces New Spring Show NYC to Benefit the ASPCA

World's Largest Auctioneer of Hollywood Memorabilia will Auction Over 1300 Lots

Michael Jackson Photo by French Photographer Arno Bani Sells for Just Under \$35,000

Taipei International Flora Exposition Features High Tech Interactive Displays

Swarovski Crystal Palace Launches Illustrated Book The Art of Light and Crystal

Legendary Musician John Lennon's Iconic "White Suit" from Abbey Road to Be Auctioned

The Cultural World Gathers in Qatar to Inaugurate MATHAF: Arab Museum of Modern Art

Historic Daguerreotypes and Custer Relics Lead the Charge in \$1.2 Million Heritage Americana Auction

The High Museum of Art Recently Selected to Partner with ArtBabble.org

First Ever Exhibition of Norman Rockwell's Original Works on View at the Dulwich Picture Gallery

Craig Robins Donates Netscape by Konstantin Grcic to Miami Art Museum

Oregon Hospital X-Rays van Gogh Painting for Clues

Most Popular Last Seven Days

- 1.- Archaeologists Discover Two More Human Skeletons Accompanied by a Rich Offering at Chiapa de Corzo
- 2.- Mexican Archaeologists Report Finding Prehispanic Objects at Nevado de Toluca
- 3.- Roman Imperial Marble Bust Sells for a Staggering \$23.8 Million at Sotheby's
- 4.- Mexican Archaeologists Say Tonina Ballgame Court may Be the One Described in Popol Vuh
- 5.- Russian Billionaire Roman Abramovich Buys an Island to Show His Art Collection
- 6.- The Year of the Rabbit: From Dali to Marilyn Monroe, Playboy Sells Art at Christie's
- 7.- Glasgow-Born Sound Artist Susan Philipsz Wins 2010 Turner Prize for Contemporary Art
- 8.- Tragic Jackie Kennedy Image and Rare Marilyn Monroe Photo for Sale at Bonhams
- 9.- Lawyer Takes a Look at the Legal and Practical Lessons Learned at Art Basel Miami Beach 2010
- 10.- Garry Gross, the New York Photographer of Young, Nude Brooke Shields Dies

Menu

Museums, Exhibits, Artists, Milestones, Digital Art, Architecture, Photography, Photographers, Special Photos, Special Reports, Featured Stories, Auctions, Art Fairs, Anecdotes, Art Quiz, Education, Mythology, 3D Images, Last Week, MIRSS.

2 of 3 12/15/10 10:12 AM

ArtDaily Search		
Yahoo! Search	Google Search	A9 Search
artdaily.org © 1995 2010 Founder: Ignacio Villarreal		
Editor & Publisher: Jose Villarreal - Consultant: Ignacio Villarreal Jr. Art Director: Juan José Sepúlveda - Marketing: Carla Gutiérrez Web Develope: Gabriel Sifuentes - Special Contributor: Liz Gangemi Special Advisor: Carlos Amador - Contributing Editor: Carolina Farias		
Royalville Communications, Inc produces:		
ignaciovillarreal.org Editor site.	theavemaria.org The most varied versions of this beautiful prayer.	juncodelavega.org Hommage to a Mexican poet.

3 of 3